



**ANALYSIS OF FIGURATIVE LANGUAGE OF *ANTONY AND
CLEOPATRA* DRAMA SCRIPT WRITTEN BY WILLIAM
SHAKESPEARE IN SEMIOTIC PERSPECTIVE**

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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2015**



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CLEOPATRA* DRAMA SCRIPT WRITTEN BY WILLIAM
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SKRIPSI

Presented to Muria Kudus University
in Partial Fulfilment of the Requirements for Completing the Sarjana Program
in the English Education

By
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MOTTO AND DEDICATION

MOTTO:

Berkarya sepuasnya, dunia tidak akan mengekang.

Tapi berhenti berkarya ketika pengetahuan yang menghadang.

This skripsi is dedicated to:

- ❖ Allah the almighty
- ❖ My beloved parents
- ❖ My personal guide and beloved brother,
Khairil Anam
- ❖ My lovely family of Teater TigakomA
- ❖ My stupid cats which always failed to be
thrown away by my mother.
- ❖ BEM FKIP UMK

ADVISORS' APPROVAL

This is to certify that the Skripsi of Najib Khoirul Muhyiddin has been approved by the advisors to further approval by the examining committee.

Kudus, February 2015

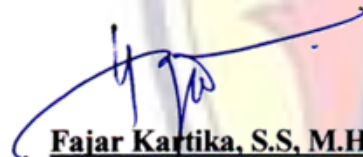
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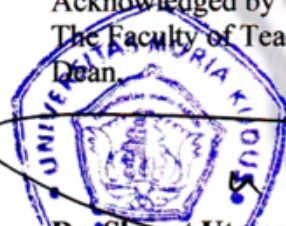
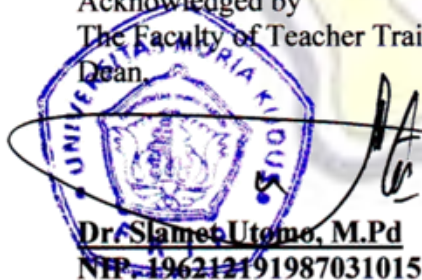
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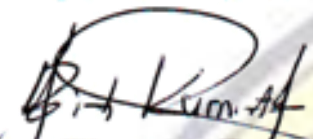
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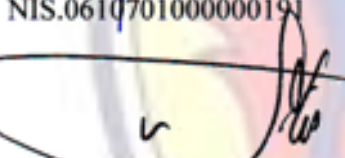
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ACKNOWLEDGEMENT

Alhamdulillah, glory to Allah SWT the Almighty, the Lord of Universe that blesses the writer with health and patience in accomplishing the skripsi entitled “Analysis of Figurative Language of *Antony and Cleopatra* Drama Script Written by William Shakespeare in Semiotic Perspective”.

However, the completion of this *skripsi* could not be achieved without assistance of others. In this opportunity, the writer would like to express his gratitude to:


1. Allah SWT the Almighty one.
2. Dr. Slamet Utomo, M.Pd as the Dean of Teacher Training and Education Faculty of Muria Kudus University.
3. Diah Kurniati, S.Pd, M.Pd as the Head of English Education Department of Teacher Training and Education Faculty of Muria Kudus University.
4. Rismiyanto, SS, M.Pd as the first advisor for the valuable guidance and advice. His willingness to motivate his contributed tremendously to this skripsi.
5. Fajar Kartika, SS, M.Hum as the second advisor who already gives his valuable input and suggestion in writing this skripsi.
6. All lecturers and staffs of English Education Department of Teacher Training and Education Faculty Muria Kudus University who have been untiringly supporting the writer to finish this skripsi.
7. The writer's parents, who always support and pray the success, give

material and spiritual aid and lots of motivation for the writer.

8. The writer's brother who never be tired to give a guidance and support to the writer.
9. All the family of Teater TigakomA who always support the accomplishment of the skripsi.
10. BEM FKIP UMK who always provide a nice place for the writer to take a rest and revise his skripsi.

Finally, thanks are also due to those whose names could not be mentioned here, their contribution have enabled his completing this final project. The writer hopes that skripsi will be useful especially for those who are in the field of education.

Kudus, February 2015



Najib Khoirul Muhyiddin

ABSTRACT

Muhyiddin, Najib Khoirul. 2015. *Analysis of Figurative Language of Antony and Cleopatra Drama script Written by William Shakespeare in Semiotic Perspective. Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Rismiyanto, SS, M.Pd. (ii) Fajar Kartika, SS, M.Pd.

Key words: Figurative Language, Antony and Cleopatra script, Semiotic.

Communication is a process by which information is exchanged between individuals through a common system of symbols, signs, or behaviors. In semiotics, it is believed that we use different signs and symbols to communicate in a structured form and method.

The objectives of this research are to identify the figurative language in the dialogue of “Antony and Cleopatra” script and to analyze the meaning of each figurative language in the dialogue of “Antony and Cleopatra” script.

This research belongs to descriptive qualitative. The data of this research is the figurative languages which are taken from the “Antony and Cleopatra” script and as the data source.

The results of this research are; firstly, there are thirty two figurative languages found in the dialogue of *Antony and Cleopatra* script which classified as three Similes, eight Metaphors, eight Personifications, twelve Hyperboles, and one Idiom. Second, most of the meaning of the figurative languages found in the dialogue of *Antony and Cleopatra* script has the different meaning than the dictionary meaning. The meaning of each figurative language could vary based on the semiotic sign used in the dialogue.

Based on the result of this research, the writer suggests that to understand about language we cannot study only from language structure but we should study about outside factors that influenced the language itself. Second, the lecturers of English Education Department are suggested that this result of this research can be used as an example when they teach about variety of language and Cross Culture Understanding (CCU). Third, the writer hopes that both the writer and the reader can learn and understand about the usage of figurative language and apply it in their daily communication life. And the last, it is suggested that the future researchers should continue and develop this research in a deeper analysis with the other theories.

ABSTRAKSI

Muhyiddin, Najib Khoirul. 2015. *Analysis of Figurative Language of Antony and Cleopatra Drama script Written by William Shakespeare in Semiotic Perspective. Skripsi*. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Rismiyanto, SS, M.Pd. (ii) Fajar Kartika, SS, M.Pd.

Kata kunci : Majas, naskah Antony and Cleopatra, semiotika.

Komunikasi adalah proses pertukaran informasi dari setiap individu ke individu lain melalui simbol, tanda, atau perilaku. Dalam semiotika, diyakini bahwa kita menggunakan tanda dan simbol yang berbeda dalam bentuk dan metode yang berbeda.

Tujuan dari penelitian ini adalah untuk mengidentifikasi majas yang ada di dialog naskah Antony and Cleopatra dan untuk menganalisa makna dari setiap majas yang ada di dialog naskah Antony and Cleopatra.

Penelitian ini termasuk penelitian kualitatif deskriptif. Data di dalam penelitian ini adalah majas yang diambil dari naskah Antony and Cleopatra dan sebagai sumber data.

Hasil dari penelitian ini adalah; pertama, telah ditemukan sebanyak tiga puluh dua majas di dalam dialog dari naskah Antony and Cleopatra, yang telah diklasifikasikan; sebanyak tiga simile, delapan metafora, delapan personifikasi, dua belas hiperbola, dan satu idiom. Yang kedua adalah makna dari majas yang telah ditemukan di dalam dialog dari naskah Antony and Cleopatra mempunyai makna yang berbeda dengan makna dalam kamus. Makna dari setiap majas akan bervariasi sesuai dengan tanda semiotika yang digunakan di dalam dialog.

Dari hasil penelitian ini, penulis memberikan saran bahwa untuk memahami bahasa kita tidak dapat belajar dari struktur bahasa itu tapi kita seharusnya juga belajar tentang factor-faktor luar yang mempengaruhi bahasa itu sendiri. Kedua, dosen dari pendidikan bahasa inggris disarankan bahwa hasil penelitian ini dapat digunakan untuk memberikan contoh ketika mereka mengajar variasi bahasa dan Pemahaman Lintas Budaya. Ketiga, penulis berharap agar hasil penulis maupun pembaca dapat mengerti dan memahami penggunaan majas dan menerapkannya dalam kehidupan berkomunikasi sehari-hari. Dan yang terakhir adalah, disarankan kepada peneliti berikutnya untuk melanjutkan dan mengembangkan penelitian ini dengan analisis yang lebih dalam dengan teori lainnya.

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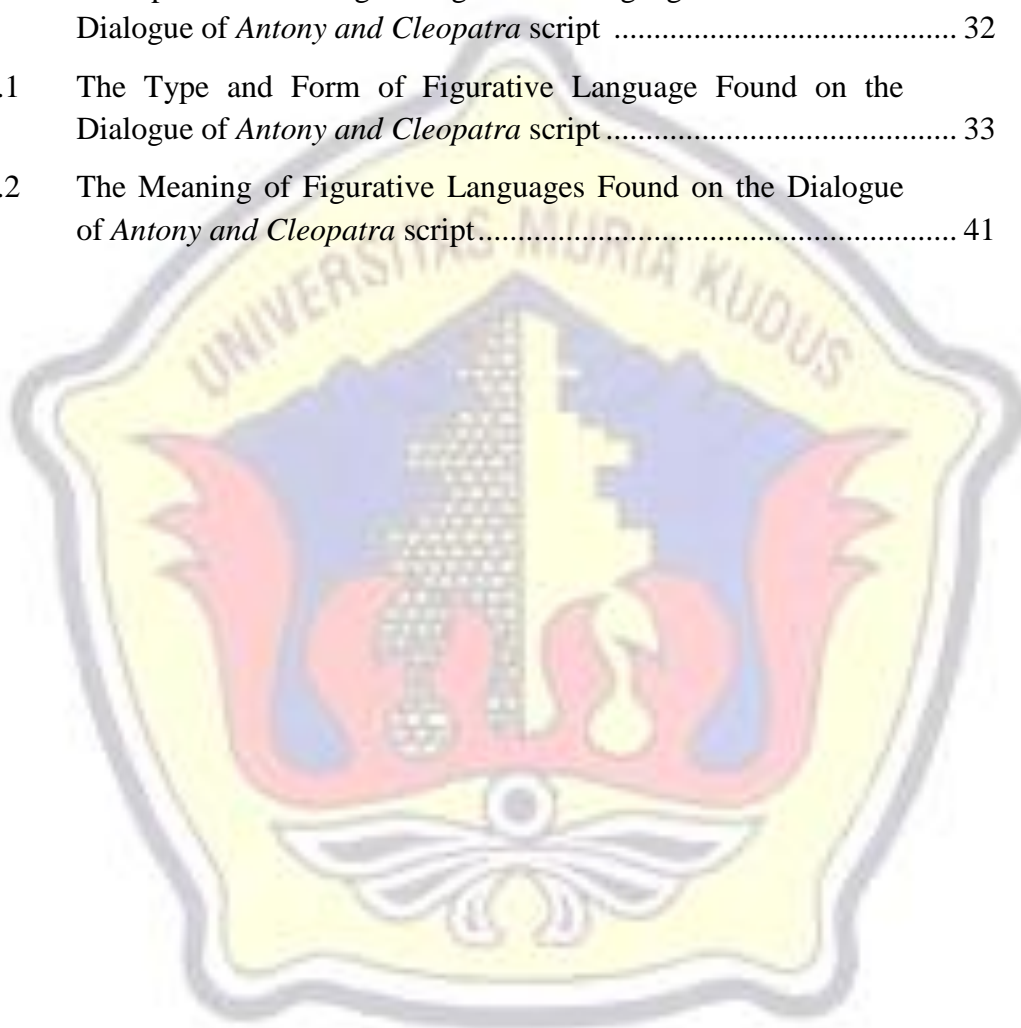
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